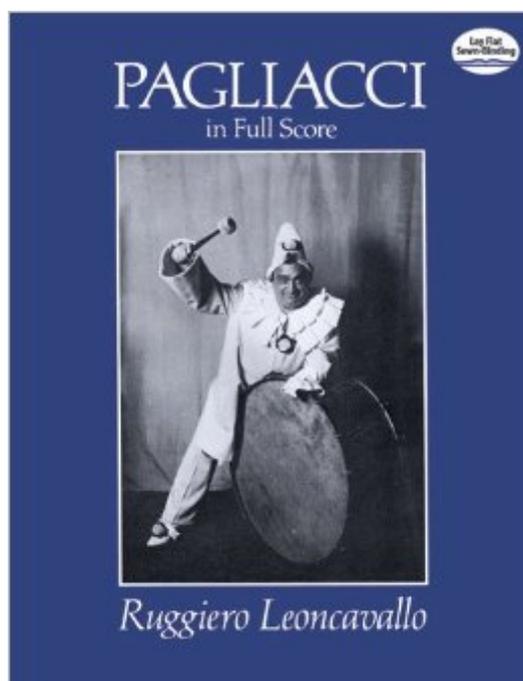


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Pagliacci In Full Score (Dover Music Scores)



Synopsis

One of the most enduringly popular of all operas, *Pagliacci* is a classic of the verismo, or realistic operatic tradition. Based on a real-life incident, this vivid musical drama begins as a simple farce involving Harlequin, Columbine and Clown, turns suddenly into a series of threatening encounters, and ends in a double tragedy. This full-score edition is reprinted from the authoritative 1892 score published by E. Sonzogno of Milan.

Book Information

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Customer Reviews

This is a typical paperback edition of a Schirmer piano-vocal score for a standard repertory opera. As such, it is legibly printed on high quality paper stock. It is fairly light to carry and convenient to handle. By some book-binderish sleight-of-hand, Schirmer scores can be placed above the keyboard of a piano and (after a minimal period of break-in) be expected to remain open at the correct page I can report from both my own personal experiences and those of other singers, that Schirmer vocal scores are fairly formidable pieces of book-making which will typically last from initial study, during all the rehearsals and through several years of performance without falling apart--although, of course, a volume so often consulted, so casually set aside and so hastily snatched up sooner or later acquires a raffish and slightly battered, if pleasingly indomitable appearance. I notice that fellow singers and I can generally recognize our personal copies at a glance over considerable distances, even though, as may be seen from the illustrations of editions

for other operas, Schirmer scores when new are as alike as so many peas in a pod. Schirmer scores have, among singers whom I know, a reputation for generally being of acceptable reliability but, nevertheless, tend to be considered less authoritative than, say, Ricordi scores. In the rough and tumble of preparing for actual performances, virtually every Schirmer opera score that I have encountered has disclosed some peculiar oddity--a misprint, a mis-attribution of a couple of words or bars to an incorrect singer, that sort of thing. In the case of this particular opera, for example, the title appears as "I pagliacci" on the cover but as "Pagliacci" on the title page, the generally accepted correct title.

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